

Blues du débutant

Voix 1 plus difficile en ut

Forme du morceau ABABA et on termine sur Fine
(La voix 1 peut rentrer seulement sur le deuxième A)

V.Paviot

The musical score consists of two staves. The top staff, labeled 'A', starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains six measures of music, ending with a repeat sign and a double bar line. The bottom staff, labeled 'B', starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains three measures of music. The piece concludes with a final measure labeled 'Fine' and a double bar line followed by a repeat sign.

Blues du débutant

Voix 1 plus difficile en mib

Forme du morceau ABABA et on termine sur Fine
(La voix 1 peut rentrer seulement sur le deuxième A)

V.Paviot

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A

Musical score for section A (measures 1-8). The score consists of three staves. The first two staves are identical, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features eighth-note chords and sixteenth-note patterns. Measure 1 starts with a dotted half note followed by an eighth-note chord. Measures 2-8 show a repeating pattern of eighth-note chords and sixteenth-note figures. Measure 8 ends with a fermata over the last note. The third staff begins at measure 9 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eighth-note chords and sixteenth-note patterns, ending with a fermata over the last note.

Fine

§

B

Musical score for section B (measures 9-10). The score consists of two staves. The first staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features eighth-note chords and sixteenth-note patterns. The second staff continues the pattern, ending with a fermata over the last note. The score concludes with a final section starting at measure 11.

Blues du débutant

Voix 1 plus difficile en sib

Forme du morceau ABABA et on termine sur Fine
(La voix 1 peut rentrer seulement sur le deuxième A)

V.Paviot

The musical score consists of two staves. Staff A (measures 1-8) shows a continuous eighth-note pattern in 4/4 time, key signature of one sharp (F#). Measure 1 starts with a forte dynamic. Measures 2-8 show a repeating pattern of eighth-note pairs followed by a sixteenth-note休符 (tie over). Staff B (measures 9-10) shows a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The score concludes with a final measure labeled "Fine" and a double bar line with repeat dots.

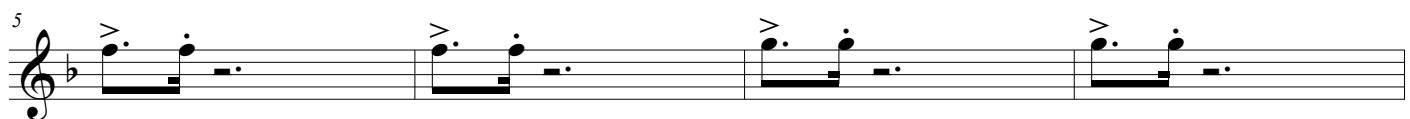
Flûte traversière en ut

Blues du débutant

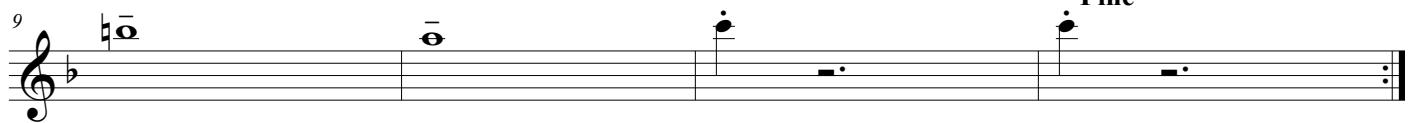
Forme du morceau ABABA et on termine sur Fine

V.Paviot

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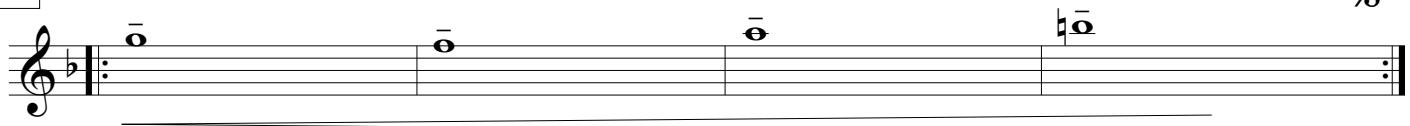


Fine



B

§



Blues du débutant

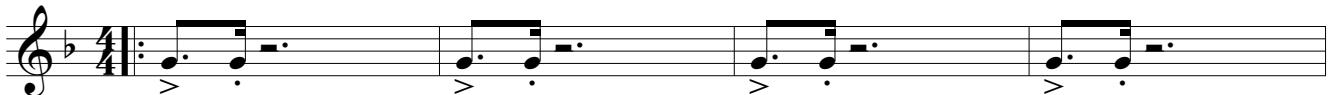
Violon/hautbois en ut

V.Paviot

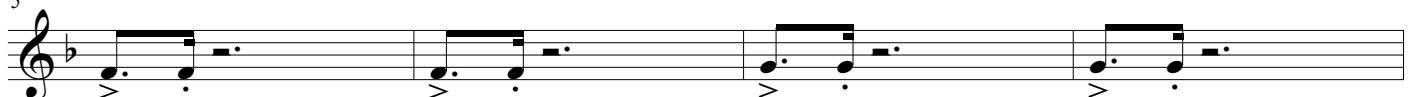
Forme du morceau ABABA et on termine sur Fine

§

A



5



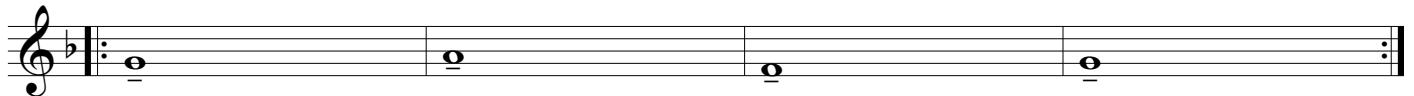
Fine

9



B

§



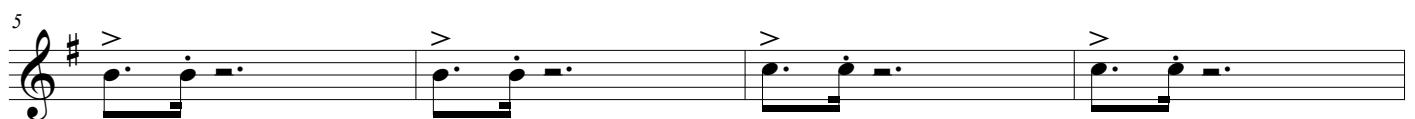
Blues du débutant

Clarinette ou trompette en sib

Forme du morceau ABABA et on termine sur Fine

V.Paviot

§

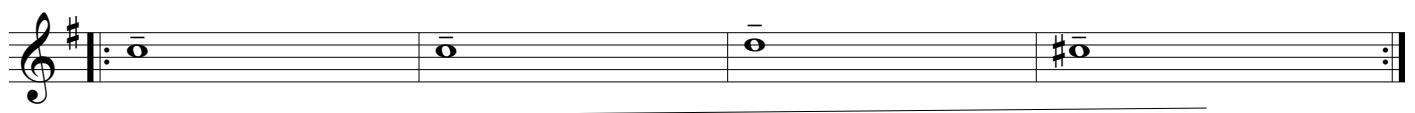


Fine



B

§



Saxophone alto mib
2ème année et +

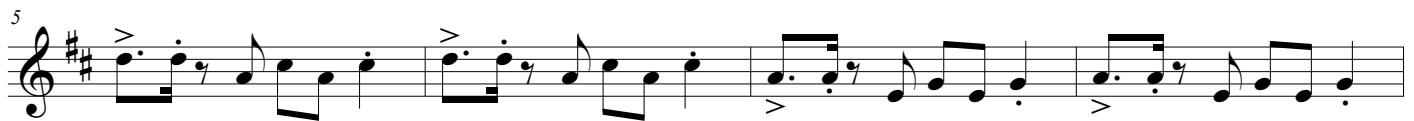
Blues du débutant

Forme du morceau ABABA et on termine sur Fine

V.Paviot

§

A

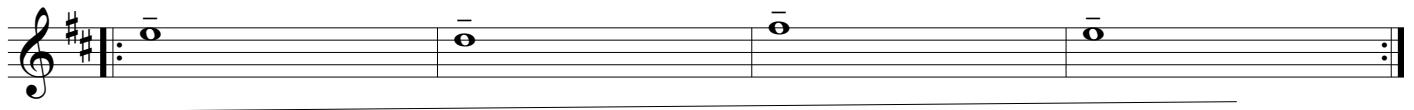


Fine



B

§



Saxophone alto mib
1er année

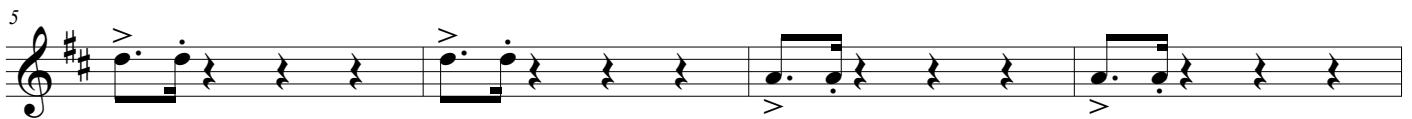
Blues du débutant

Forme du morceau ABABA et on termine sur Fine

V.Paviot

§

A

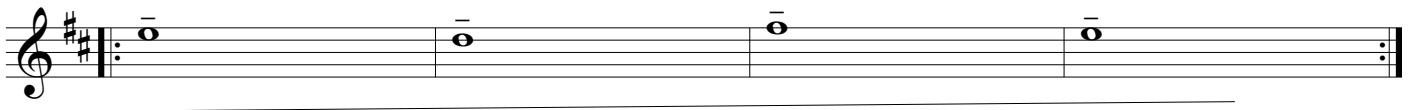


Fine



B

§



Sax Baryton en mib

Blues du débutant

Forme du morceau ABABA et on termine sur Fine

V.Paviot

§

A



5



9

Fine

9



B

§



Basse en ut/Trombone en ut
Contrebasse

Blues du débutant

Forme du morceau ABABA et on termine sur Fine



V.Paviot

Musical score for section A (Basse/Contrebasse). The score consists of four measures of music in common time (indicated by a '4'). The bass line is primarily composed of eighth-note pairs and sixteenth-note patterns. Measure 1 starts with a bass note followed by an eighth-note pair. Measures 2 through 4 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The bass clef is used throughout.

Musical score for section A (Basse/Contrebasse). The score consists of four measures of music in common time (indicated by a '4'). The bass line is primarily composed of eighth-note pairs and sixteenth-note patterns. Measure 1 starts with a bass note followed by an eighth-note pair. Measures 2 through 4 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The bass clef is used throughout.

Musical score for section A (Basse/Contrebasse). The score consists of four measures of music in common time (indicated by a '4'). The bass line is primarily composed of eighth-note pairs and sixteenth-note patterns. Measure 1 starts with a bass note followed by an eighth-note pair. Measures 2 through 4 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The bass clef is used throughout.

Musical score for section B (Basse/Contrebasse). The score consists of four measures of music in common time (indicated by a '4'). The bass line is primarily composed of eighth-note pairs and sixteenth-note patterns. Measure 1 starts with a bass note followed by an eighth-note pair. Measures 2 through 4 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The bass clef is used throughout.

Partie accompagnement
guitare/Piano

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Forme du morceau ABABA et on termine sur Fine

V.Paviot

A C7 C7 C7 C7

F7 F7 C7 C7

G7 F7 C7 C7 Fine

B C7 Bb F G7

§

Blues du débutant

V.Paviot

Forme du morceau ABABA et on termine sur Fine
(La Part 1 ne rentre que sur le deuxième A)

§

A

Part 1 en ut

Flûte

Violon

Clarinette en Si♭

Saxophone alto

Saxophone baryton

Trombone

Guitare électrique

C7 C7 C7 F7 F7

Blues du débutant

Fine

7

Fl.

Vl.

Cl. (Sib)

Sax alt.

Sax bar.

Trb.

Guit. él.

C7 C7 G7 F7 C7 C7

B

13

Fl.

Vl.

Cl. (Sib)

Sax alt.

Sax bar.

Trb.

Guit. él.

C7 B♭ F G7